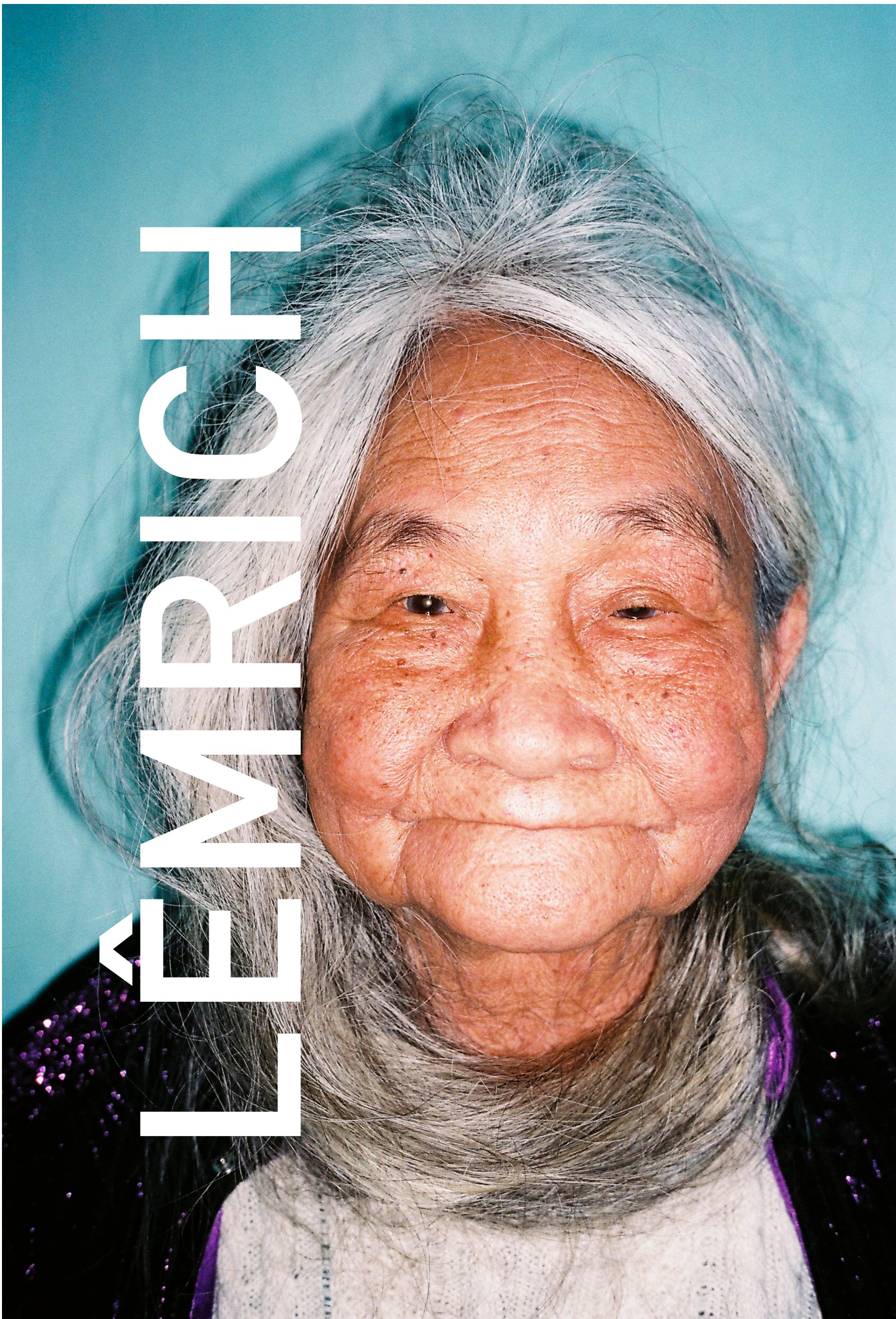


EMERICH



LÊMRICH
Photography and Film
Alina Emrich | Kiên Hoàng Lê
Berlin – Frankfurt

go@lemrich.eu

*WE LOVE PHOTOGRAPHY.
WE ARE CURIOUS.
WE GROW WITH CHALLENGES.*

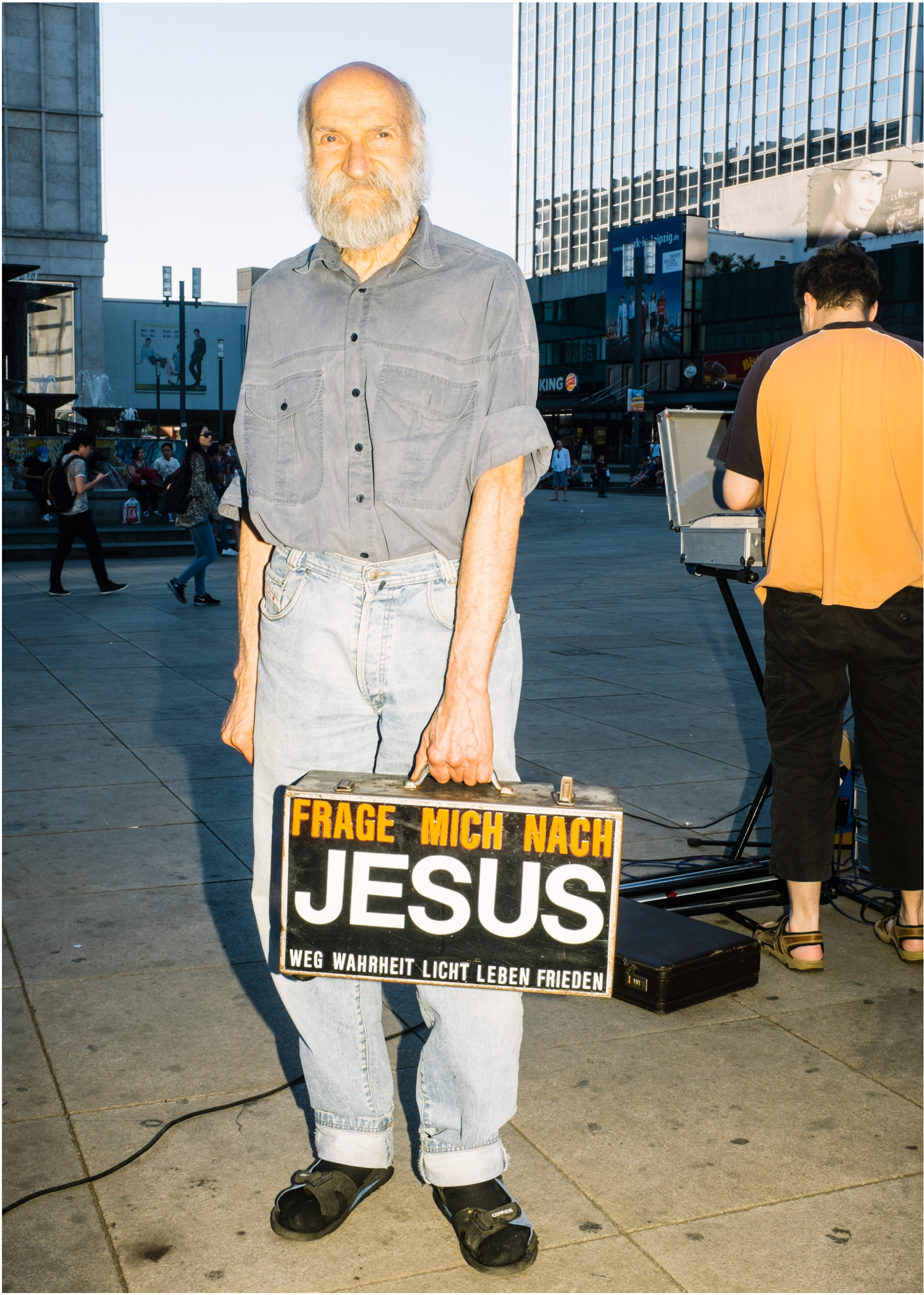
*WE WILL
FIND
THE RIGHT
VISUALS FOR YOU.*

*WE PREFER TO WORK AS A TEAM.
WE DO MANAGE TO WORK ALONE
IF THE BUDGET IS TIGHT.*

LÊMRICH

are Kiên Hoàng LÊ

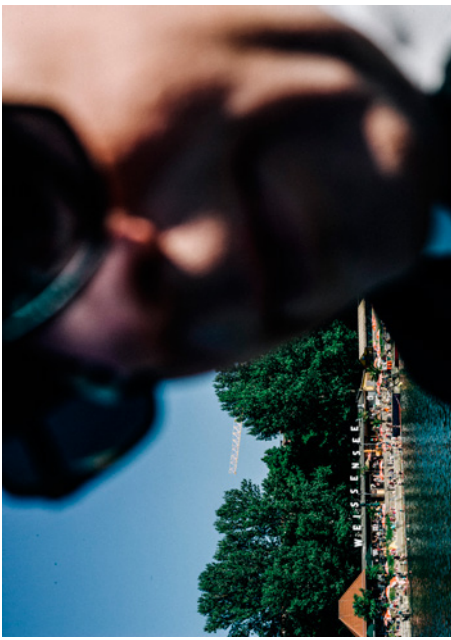
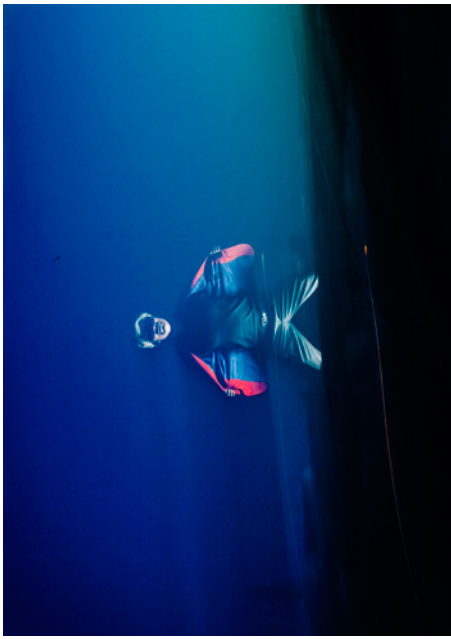
and Alina eMRICH.



WE LOVE PEOPLE



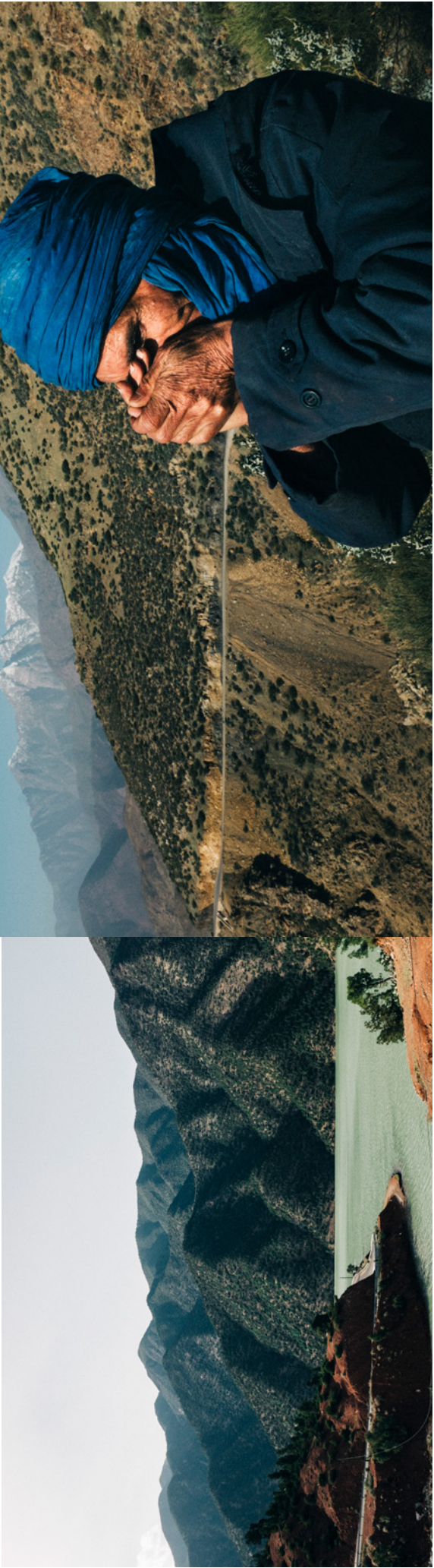








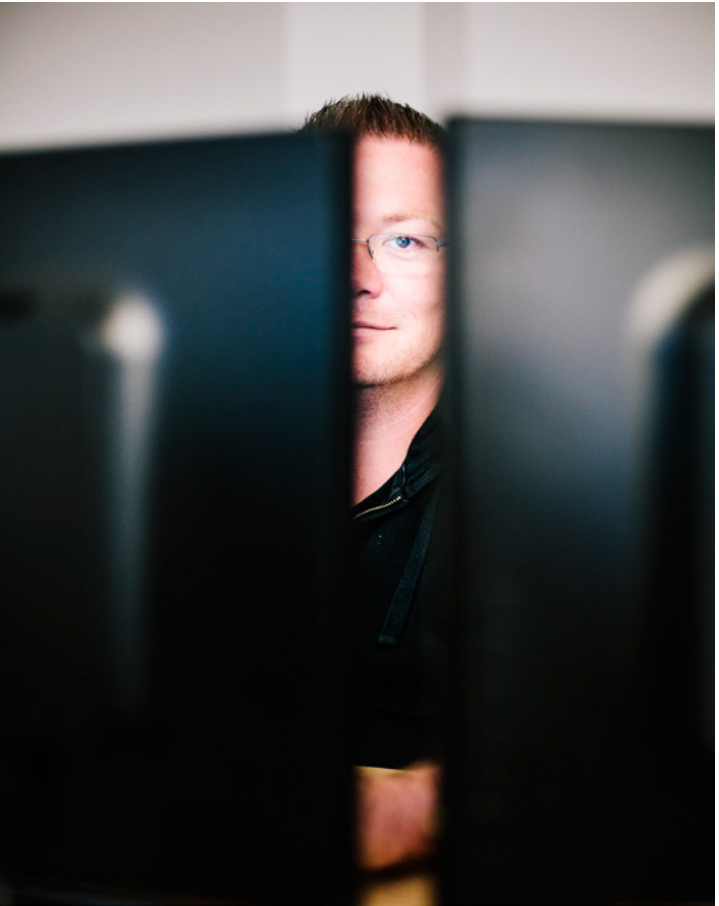




WE LOVE VISIONS



CAMPAIGN FOR HAMBURG'S IT PROVIDER
INTELLIGENT SOLUTION













WE LOVE BEING INTIMATE.



KIÊN LOOKS INTO THE CONCEPT OF FAMILY AND HOME IN HIS SERIES QUE HUONG
WHERE HE VISITS HIS BIRTHPLACE HANOI AND HIS GRANDPARENTS,UNCLES, AUNTS AND COUSINS.



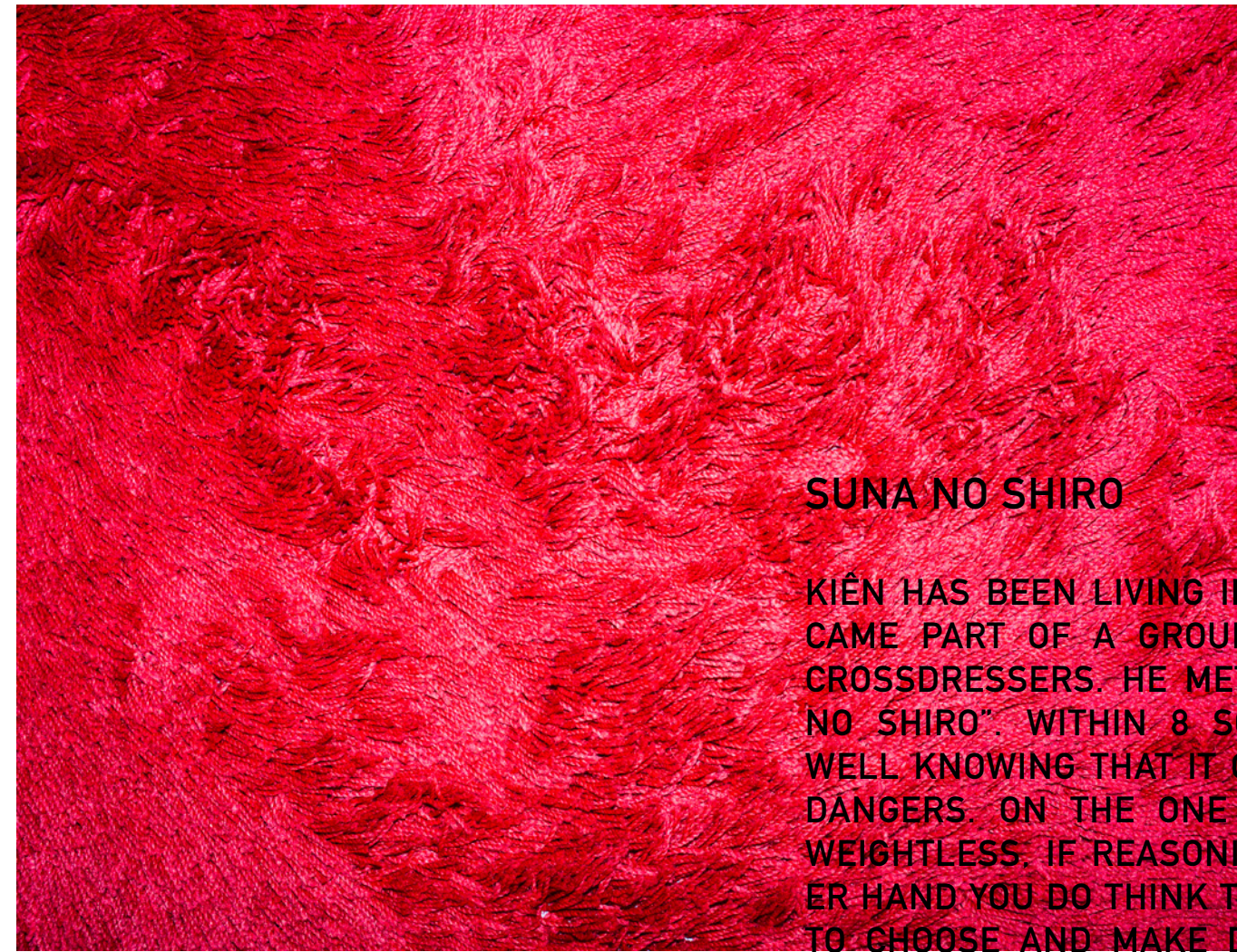
“Home is not the place,
that it is, but a place that it is not.”

*a place of being
a place of longing
a place of laughter
where the storm is calm
and the compassion remains*

*a place of sadness
a place of melancholie
a place of grieve
where the heart is content
and the flow is natural*





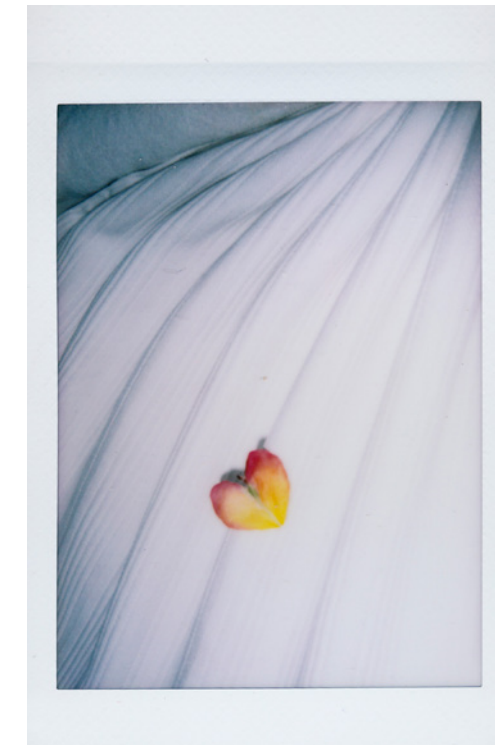


SUNA NO SHIRO

KIÊN HAS BEEN LIVING IN TOKYO FOR 3 MONTH AND BECAME PART OF A GROUP OF ARTISTS, MUSICIANS AND CROSSDRESSERS. HE MET THEM ALL IN THE BAR „SUNO NO SHIRO“. WITHIN 8 SQM THEY CELEBRATED EXCESS; WELL KNOWING THAT IT GIVES HUGE FREEDOM BUT ALSO DANGERS. ON THE ONE HAND THE FEELING OF BEING WEIGHTLESS, IF REASONING HAS STOPPED. ON THE OTHER HAND YOU DO THINK THAT WE ALL HAVE THE FREEDOM TO CHOOSE AND MAKE DECISIONS, HOWEVER SOMEHOW DEEP INSIDE YOU GOT THE FEELING THAT YOU ARE ACTUALLY NOT FREE. THEY ARE TIRED TO FUNCTION AND TO OPTIMISE THEMSELVES. IT IS A VERY SUBJECTIVE SNAPSHOT OF KIÊN'S FRIENDS AND HIM IN INTOXICATION.



Fast wie in einem wunderschönen Traum





“ALMOST LIKE A BEAUTIFUL DREAM.”

WEIGHTLESS. SAFE AND SECURE.
IT OFTEN FEELS INSIDE THE NEST OF THE
PARENTS.

“ALMOST LIKE A BEAUTIFUL DREAM.”
THERE COMES A TIME WHEN EVERY BIRD LEAVES
ITS NEST AND WANTS TO BREAK AWAY FROM THE
USUAL BONDS.

IN THIS WORK ALINA TAKES A LOOK INTO THAT
NEST AGAIN, TO GO IN FOR A PERHAPS LAST,
LONG JOURNEY WITH AND TO HER PARENTS.









CROSSING THE RED LINES

WITH THIS WORK ALINA EMBARKED ON A JOURNEY THROUGH FRANKFURT'S NEIGHBORHOOD BAHNHOFSVIERTEL. INTIMATE AND SOMETIMES CINEMATIC PORTRAITS ARE PLAYING WITH THE OFTENTIMES STEREOTYPICAL ASSOCIATIONS OF THE VIEWER.

IMAGES OF PLACES ARE BECOMING A STAGE FOR IMAGINATION AND REMEMBRANCE.



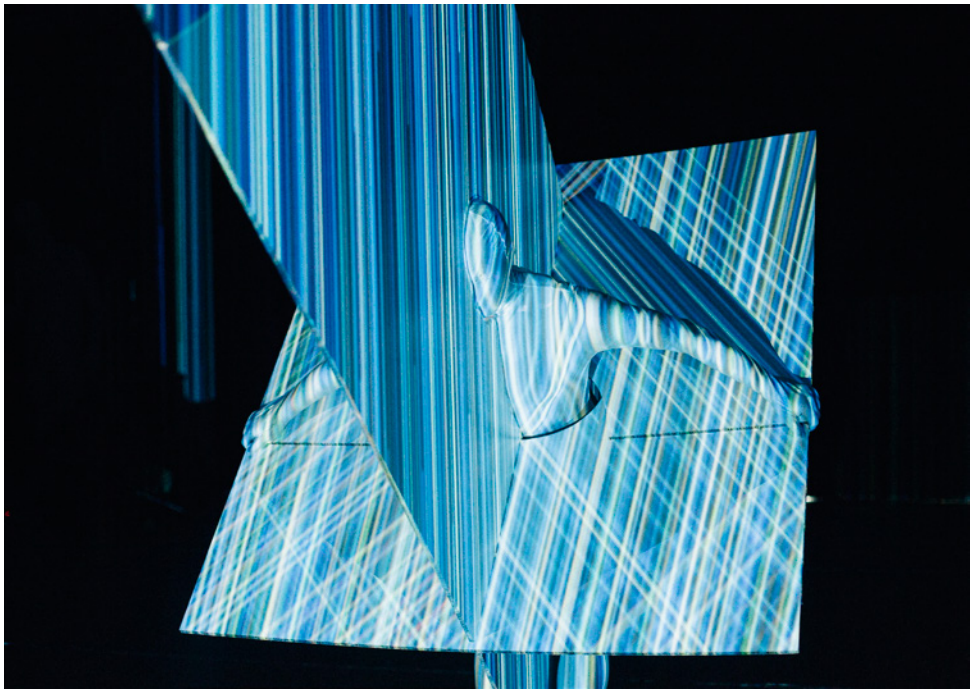


WE LOVE
BEING INSPIRED

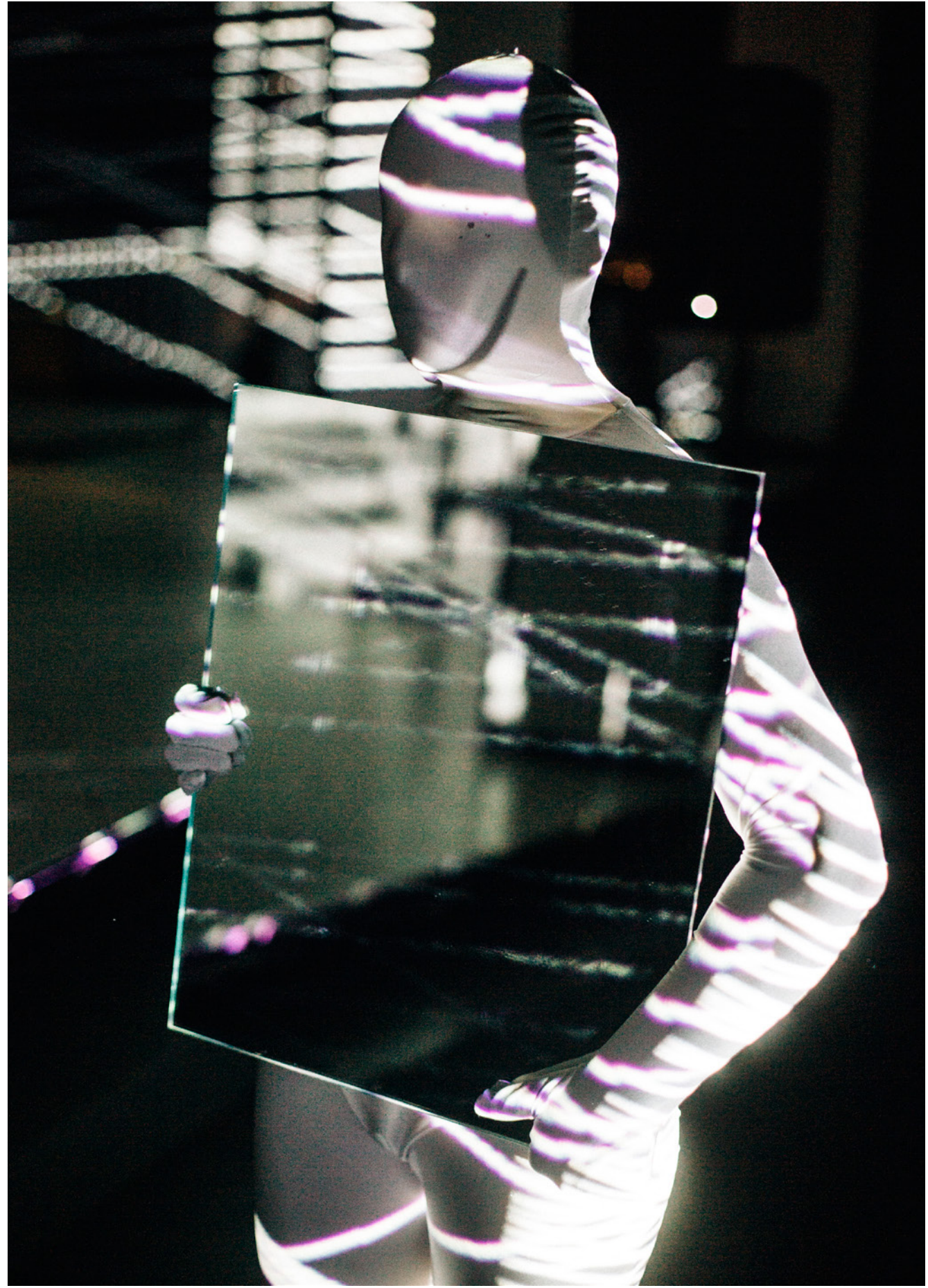


MODERN JAZZ TRIO AARON OTTIGNON





EVA BAUMANN COMPANY



LÊMRICH
PORTFOLIO I

PHOTOGRAPHY & LAYOUT
by Alina Emrich, Kiên Hoàng Lê

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